



WILD & SCENIC[®] FILM FESTIVAL

where activism gets inspired

9th - 12th Grade School Program

Film Descriptions



Riparia

10:30

In the summer of 2019, ten young Indigenous and non-Indigenous women set out on a five-day, science-focused canoe journey in the Poisson Blanc Réservoir in Quebec, Canada, within traditional, unceded Anishnaabeg territory. Guided by an all-female team of water scientists, educators and Indigenous knowledge holders as their mentors, the young women encounter a journey of connection to themselves, each other and water. Led by the voices of the youth, the film follows the journey of what they discover in the riparian zone: between land and lake, Western Science and Indigenous Ways of Knowing, young women and water. Their reflections become teachings about care, connection, awe, and reciprocal relationships to the land, water, and one another. The participants were brought together by Riparia, a registered Canadian charity created to inspire the next generation of water protectors.



Returning England's

8:11

Forgotten Frog

As scientists were discovering a surprising detail about an often-overlooked frog, the last local population of the species was winking out of existence. This is the extraordinary story of England's pool frog and the effort to bring it back.



From My Window

19:13

From her bedroom window, Melissa Simpson looks out at the highest peaks in Colorado. Despite being so close, the mountains have always been worlds away for Melissa, who was born with cerebral palsy. With the help of her friend and mentor, blind adventurer Erik Weihenmayer, Melissa sets out to conquer something far greater than a summit. Through humility and grace, Melissa proves that what is within us, is stronger than what's in our way.



High Plains Wild

13:38

This film shows the lingering wild found in western Nebraska—caught on camera by two local conservation photographers. Also, a look into the natural history of bighorn sheep in western Nebraska and the ongoing efforts by biologists and researchers dedicated to keeping these bighorn sheep populations around for years to come.



Black Like Plastic

9:41

Black Like Plastic highlights some of the inequities that exist in the Black community in relation to the environment. Locally produced and created, the story is shot on California's Central Coast. Chris Ragland, founder of The Sea League, narrates the film bringing to light the connection between access, outdoor recreation, and advocacy. Featured in the film are youth, parents, and environmental advocates.

Total Run Time: 1:00:13

For more information, contact
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